

Laura Griffith

Hair & Eyes: Brown
Voice: Soprano & Belt

AEA/AFTRA

Height: 5'5"
Weight: 110 lbs.

Broadway and Tours

THE LIGHT IN THE PIAZZA <i>(First National Tour)</i>	Franca <i>(Helen Hayes nom.)</i>	Ahmanson Theatre, Kennedy Center, etc. <i>(Bartlett Sher/ Jonathan Butterall)</i>
THE LIGHT IN THE PIAZZA <i>(Original Broadway Cast)</i>	Franca & Clara u/s <i>(performed both)</i>	Lincoln Center Theater <i>(Bartlett Sher/ Jonathan Butterall)</i>
SOUTH PACIFIC <i>(First Broadway Revival)</i>	Janet MacGregor	Lincoln Center Theater <i>(Bartlett Sher)</i>
SWEET SMELL OF SUCCESS <i>(Original Broadway Cast)</i>	Susan u/s	Martin Beck Theatre <i>(Nicholas Hytner/ Christopher Wheeldon)</i>
OKLAHOMA! <i>(2003 Broadway Revival)</i>	Aggie	Gershwin Theatre <i>(Trevor Nunn/ Susan Stroman)</i>

Europe

WEST SIDE STORY	Maria	Deutsche Opera, Berlin	Joey McNeely
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Concerts

SONGS FOR A NEW WORLD <i>(performed with Jason Robert Brown)</i>	Woman 1	Signature Theatre Strathmore Hall	Michael Baron
STAIRWAY TO PARADISE	Vocalist	NY City Center Encores	Jerry Zaks

Regional

LES MISERABLES	Cosette	California Musical Theater	Glenn Casale
THE ROAD TO HOLLYWOOD	Dorothy	Goodspeed Opera House	Walter Bobbie Casey Nicholaw
A LITTLE NIGHT MUSIC	Anne	5 th Avenue Theatre	David Armstrong
ROCKY HORROR SHOW	Janet	“	“
OKLAHOMA!	Laurey	Music Theatre of Wichita	Mark Madama
WEST SIDE STORY	Maria	Casa Manana/ Bass Hall	Sha Newman
BEAUTY AND THE BEAST	Belle	Pioneer Theatre Company	Paul Barnes
SHOWBOAT	Magnolia	Gateway Playhouse	David Armstrong

Training

Columbia University, Bachelor of Arts
Voice: Ellen Shade, Irene Gubrud
Alexander Technique: Hope Gillerman, Gwen Ellison
Ballet: Kathy Sullivan (Steps)
Jazz: Richard Pierlon (Broadway Dance Center)
Tap: Germaine Salzberg (Broadway Dance Center)

Special Skills

Working knowledge of German and French, quick study and ease with dialects, classical piano, oil painting, volunteer counselor at the Beth Israel Medical Center